The Dutch Mandarin: Robert van Gulik's place in contemporary Chinese Culture April 20, 2013, Preliminary Program

Opening Ceremony (9:00-10:00)

President of Shanghai Normal University Dutch Consul General to Shanghai, Peter Potman RvG's family member & RVG Committee Picture

Coffee break

Session I (10.15-12.00): Understanding China by studying the past

Introduction by conference chairman, Professor Wilt IDEMA,

Prof. Chen Jue, National Tsing Hua University, Taiwan Material culture

Prof. ZHANG Ping, Tsing Hua Universtiy, Beijing Robert van Gulik and Cultural Translation

Prof. Mei-Yen LEE, National Pingtung University of Education, Taiwan
Review and Comments on the Lore of the Chinese Lute: An essay on the ideology of the Ch'in by Robert Hans van

Lunch (12:00-13:30) ICS TV broadcast

Session II (1.30-3.00): Robert van Gulik's Research

Prof. emeritus James CAHILL, University of California, Berkeley Video-lecture on Robert van Gulik's erotic color prints of the Ming period

Prof. Jie GUO, University of South Carolina, Robert Hans van Gulik and Ming Erotic Book Illustrations.

Prof. SHI Ye, Shanghai Normal University,
Robert Hans van Gulik's <u>Study</u> of the Chinese Gibbon and its Paradigmatic Meanings

Tea break (3:00-3:20)

Session III (3:30-4:30): The author Robert van Gulik

Presentation Prof. Kristofer SCHIPPER. TBC

Prof. Pasquale Accardo, Medical College of Virginia,

Video lecture: The author of China's Sherlock Holmes: The Life and Times of Robert van Gulik's Judge Dee

Marco Huysmans

TED-style presentation: Robert van Gulik and the super natural

Wrap up

Ingrid d'Hooghe

Closing

Professor Wilt IDEMA

Dinner party (6:00-7:30)

Speech by Rob Rombout, documentary filmmaker Making a documentary about Robert van Gulik